

Ripe for Development

Reference

A publication listing all the example texts included with Developing Tray.

© 2004 The IT Learning Exchange

All rights reserved. No part of this publication may be reproduced or transmitted in any form (including photocopying and recording) without the written permission of the copyright holder except in accordance with the provisions of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency Ltd, 33-34 Alfred Place, London WC1E 7DP. Applications for the copyright holder's written permission to reproduce, transmit or store in a retrieval system any part of this publication should be addressed to the IT Learning Exchange at the address below.

The IT Learning Exchange

Department of Education

London Metropolitan University

35 Kingsland Road

LONDON E2 8AA

Tel: 020 7749 3777

Fax: 020 7749 3778

E-mail: publications.title@londonmet.ac.uk

Website: www.title.londonmet.ac.uk

FURTHER TEXTS

Developing Tray has its own web site, www.devtray.co.uk, where it is worth looking for more texts, including any placed there by teachers who have developed them in the classroom and wish to share them with colleagues.

ACKNOWLEDGEMENTS

The IT Learning Exchange and 2Simple would like to thank Bob Moy for permission to use these texts, and for his invaluable assistance in preparing and editing them.

A full list of copyright acknowledgements appears on page 36.

DEV_RD_002

Contents

Introduction

Starring	5
Headstarting	5
In the classroom	5
Good <i>Developing Tray</i> sessions	6
Useful strategies: the teacher's role	6
Setting up the text	6
Dripfeeding	7
An opening notepad	7
The <i>Developing Tray</i> suite	7

The poems

A Christmas Song	8
Do you or don't you?	8
A Hallowe'en Pumpkin	9
Ferret	9
I saw a jolly hunter	10
Fog in November	10
D Day	11
All but blind	11
Miss T.	12
Poor Henry	12
The Fly	13
The Porter	13
A Kitten	14
The Quarrel	14
October	15
Black Dot	15
The Lonely Scarecrow	16
Slugs	16
Car Breakers	17
The Witch's Brew	17
Steam Shovel	18
Winter Morning	18

Winter Days	19
Fireworks	19
The Wind	20
Who Has Seen The wind?	20
I Speak, I Say, I Talk	21
Bed in Summer	21
The Drinking Fountain In The Park	22
Chips	22
Overheard In the kitchen	23
Done For	23
"Please to remember"	24
Seeds	24
The Barber	25
Mosquito	25
Bedtime	26
Mice	26
What Did I Dream?	27
The Nest	27
Not Guilty!	28
Fishing	28
Nooligan	29
The Pines	29
The Mystery Creatures	30
A Newly-born Calf	30
Road Up	31
Fire	31
Slowly	32
The Bat	32
Miss Tibbles	33
The Song of the Engine	33
Index of first lines	34
Copyright acknowledgements	36

Introduction

Ripe for Development is a collection of poems for use with *Developing Tray*, a popular and effective classroom tool. Apart from two anonymous poems, the texts are all the work of established authors and, as in an anthology in book form, the poet's name appears at the end of each poem. The aim behind this collection is two-fold: to provide a wider range of material which teachers can use 'off the shelf'; and to provide exemplars which will help teachers choose and set up their own texts.

This selection of English language poetry provides material that is interesting and stimulating for a wide age range of students. All the texts have been selected on the basis that they have provided good classroom experience, but of course teachers must choose for themselves those best suited to use in their classrooms.

The poems on the disc and in this book are not arranged in any particular order; the contents page includes the list of poems with their page numbers and an index of first lines is included at the end. Each poem is printed here in full aligned to the left with no indents or special layouts; the accompanying screen picture shows how the text looks on the screen at the start of the development.

The appearance of a text on the screen at the start of the development can significantly affect the success of the activity. Since the time and energy spent on textual problem solving are only justifiable in so far as the struggle to solve the problem enables students to gain insight into the text as a whole, all the texts have been carefully starred and headstarted.

Starring

Starred words (or parts of words) are special in that you can't buy them or peep at them until the rest of text has been revealed. Starring is used to conceal words which might too quickly fix students' views on the meaning of the text and thus limit their exploration.

Headstarting

Headstarting is the process of marking chosen words or phrases so that they always appear on the screen in full. Unfamiliar proper names are normally prime candidates for this treatment, as are key words and phrases which would otherwise be obscured by the starting options which your students are most likely to use. It can help to avoid distracting problem-solving and to encourage purposeful problem-solving.

Headstarting can also be used to offer students tempting morsels of text as appetisers at the opening of the banquet, so to speak, or even to throw them off the scent!

In the classroom

Developing Tray is designed as a powerful and sophisticated tool for use by mixed ability groups working collaboratively. The program requires, at least initially, the non-directive assistance and support of the teacher. A screen larger than the normal computer monitor is ideal for use with *Developing Tray*. It is worth experimenting with the size of the group and with the arrangement of the furniture round the screen, since both influence the activity of the group.

Good *Developing Tray* sessions

A text which provides a rich exploration ground for one group can fall flat in different circumstances with another group. Although content is important, how a text is presented on the screen, the role the teacher takes in the session, and the way the students interact with each other are all contributory factors to the success of the activity. To appreciate the significance of these factors, it is worth rehearsing briefly the two-fold aim behind *Developing Tray*.

Superficially, *Developing Tray* may look like an upmarket version of hangman, but the program's purpose is to support reading development and it is based on the belief, held by many modern thinkers, that reading is not primarily a visual process at all, but one in which readers anticipate and confirm language and meaning through a surprisingly light visual sampling of the text.

By highlighting this aspect of reading, *Developing Tray* has helped students practise and strengthen their hold on those crucial invisible cueing systems (semantic, syntactic, logical, affective or stylistic) on which an really fluent or powerful reading must inevitably depend.

At the same time, *Developing Tray* enables students to experience the collaborative exploration of written texts. The program rests on the belief that comprehension always is a case of 'emergent understanding', an ongoing process that never quite completes itself and that needs the space to build itself experimentally in its own good time.

Although *Developing Tray* aims to provide a supportive environment for this kind of activity, success is not automatically provided by mechanistic use of the software. Some strategies for rewarding classroom use are indicated briefly below.

Useful strategies: the teacher's role

To get the best from the program students will need, especially in the early stages, close support from the teacher. This is perhaps best given by the teacher taking the role of just one learner amongst the group.

After the initial stages of showing students how the program works, the teacher's main role is one of encouraging the development of fruitful tactics as the activity progresses. This will include encouraging speculation supported by use of the notepad.

Frequent checking of the letters should be discouraged and the development of large sections before checking should be encouraged. Students should also be encouraged to reason and debate within the group about their speculations.

Experience suggests that the teacher can withdraw into the background as students become more confident in their ability to develop strategies for exploring the text, but that some level of support always contributes to the quality of the learning experience.

Setting up the text

As well as using options such as starred and headstarted sections, set when the text was created, you can tailor the appearance of the text at the start of a *Developing Tray* session. These options include changing which letters are revealed and which are concealed. Which options you choose will depend on the group, the text and the time available. Experience has shown that interest is aroused by having a lot of initial information. For example, with the eighteen least common letters in place and the hidden text marked by dashes, prediction can begin immediately.

Dripfeeding

At the opening of the game it is possible to pause the arrival of the text onto the screen by clicking the pause button on the screen. Thus you can feed in the text in sections and allow plenty of time for discussion and thought.

An opening notepad

To make fairly full notes immediately after the text has fully appeared helps stimulate appreciation of the whole. It is also a good opportunity to identify problems and to formulate initial thoughts and questions about the text

The *Developing Tray* suite

Instructions for using *Developing Tray* and the *Developing Tray Editor* are contained in the handbook available as part of the *Developing Tray* package.

There is also a web site – **www.devtray.co.uk** – providing information and support for all aspects of *Developing Tray*. It also enables both you to download all the poems in this book plus many more texts, some provided by teachers who have used *Developing Tray* in the classroom, and to upload your own for others to use.

Simple and The IT Learning Exchange would welcome for publication articles which discuss classroom use and the successes and problems which teachers have encountered when using *Developing Tray* and *Ripe for Development*.

Example 03:

= H*****'** p*****

=h=y ch=== m= f==m my b===h===:
 "That's the nicest one,' =h=y ===d.
 ==d =h=y c==v=d m= =u= = f=c=
 ==d pu= = c==dl= =n my h==d;

==d =h=y set m= == =h= d====t=p.
 =h, =h= ==gh= w== d==k ==d w=ld;
 Bu= wh== =h=y l== =h= c==dl=,

A Hallowe'en Pumpkin

They chose me from my brothers:
 "That's the nicest one,' they said.
 And they carved me out a face
 And put a candle in my head;

And they set me on the doorstep.
 Oh, the night was dark and wild;
 But when they lit the candle,
 How I smiled!

Dorothy Aldis

Example 04:

F=====

F===== is a verb with teeth
 F== =pply==g to pests. It
 Stinks, h== r=d =y==, =uck=
 Bl==d. Y=u mu== k==p == muzzl=d

=r == w=ll b=c=m= =h= v==b
 K=ll ==d y=u w=ll h=v= l==t i=
 -n -h- h-l- l--dl-

Ferret

Ferret is a verb with teeth
 For applying to pests. It
 Stinks, has red eyes, sucks
 Blood. You must keep it muzzled

Or it will become the verb
 Kill and you will have lost it
 In the hole. Handle
 With care what you cannot tame.

Keith Bosley

Example 05:

```

= ==w = j**** *****

==w = j=lly hu===
W==h = j***y gu=
W=lk==g == =h= c=u===y
== =h= j**** =u=

== =h= ***** m==d=w
S=t = j=lly h===
--w -h- ***** h*****
    
```

I saw a jolly hunter

I saw a jolly hunter
 With a jolly gun
 Walking in the country
 In the jolly sun.

In the jolly meadow
 Sat a jolly hare.
 Saw the jolly hunter
 Took jolly care.

Hunter jolly eager
 At sight of jolly prey
 Forgot gun pointing
 Wrong jolly way.

Jolly hunter jolly head
 Over heels gone
 Jolly old safety-catch
 Not jolly on.

Bang went the jolly gun.
 Hunter jolly dead
 Jolly hare got clean away.
 Jolly good, I said.

Charles Causley

Example 06:

```

*** in ==v=mb==

*** in ==v=mb==, tr=== h=v= =o h==d=,
Str==m= ==ly =ou=d, w=ll= =udd==ly =t=p
H=l-f-w=y up h=ll=, =h= gh=== =f = m== spr==d=
Du=g == d==d f==ld= f== =x= y=== '= c==p.
= c====t s== my h==d b=f=== my f=c=,
My b=dy d==s n=t s==m == b= my =w=,
=h= w==ld b=c=m== = f==ff, f==eig= pl=c=,
D=nl= == ====== h=us= s=let =k=uu=
    
```

Fog in November

Fog in November, trees have no heads,
 Streams only sound, walls suddenly stop
 Half-way up hills, the ghost of a man
 spreads
 Dung on dead fields for next year's crop.
 I cannot see my hand before my face,
 My body does not seem to be my own,
 The world becomes a far-off, foreign
 place,
 People are strangers, houses silent,
 unknown.

Leonard Clark

Example 07:

D **y

=h= b===z= u=p=ck=
 =h= ==lk=n p===chu===
 F==m =h= bristled sack
 =f =h= d===d-up =h===l=.

It teases =h= ==d= apart
 F==m =h= c=tt== w==l =f =h= wll=wh==b
 =d =h= w==d=d= =w==k==

D Day

The breeze unpacks
 The silken parachutes
 From the bristled sack
 Of the dried-up thistle.

It teases the seeds apart
 From the cotton wool of the willowherb
 And the woodside smokes
 With the millions of seeds afloat.

Warm air unpicks the pincushion
 Of the dandelion
 And plucks the tiny plume
 From the head of the groundsel.

This is the day
 Of the airborne invasion
 With the flower seeds parachuted
 Into their future.

Stanley Cook

Example 08:

=ll bu= bl==d

=ll bu= bl==d
 In his chambered hole
 Gr=p== f== w==m=
 =h= f=u=-cl=w=d ****.

=ll bu= *****
 == =h= =v===g =ky
 =h= h==d=d **†
 Twirl=ll =w==f=h= by

All but blind

All but blind
 In his chambered hole
 Gropes for worms
 The four-clawed Mole.

All but blind
 In the evening sky
 The hooded Bat
 Twirls swiftly by.

All but blind
 In the burning day
 The Barn-Owl blunders
 On her way.

And blind as are
 These three to me
 So, blind to Some-One
 I must be.

Walter de la Mare

Example 09:

```

M=ss T.

== '= v==y =dd =h==g,
== =dd == c== b=,
=h== wh===v== M=== =. ====
Turns into M=== =.;
P===dg= ==d =ppl==
M==c=, muff=== ==d mu===n,
J=m, ju=k=t, j=l===,
Not a r=p, == = bu===
=t m=tt===; =h= m=m===

```

Miss T.

It's a very odd thing,
 As odd as can be,
 That whatever Miss T. eats
 Turns into Miss T.;
 Porridge and apples
 Mince, muffins and mutton,
 Jam, junket, jellies,
 Not a rap, not a button
 It matters; the moment
 They're up off her plate,
 Though shared by Miss Butcher
 And sour Mr. Bate,
 Tiny and cheerful,
 And neat as can be,
 Whatever Miss T. eats
 Turns into Miss T.

*Walter de la Mare***Example 10:**

```

p*** H****

=h=ck == == gl==
=h= m=d=c=== ==d=;
P=== H===y l=f==
Distracted hands;
H== =ou=d ch==k wans
== =h= c==d=l=gh=,
== =m=l =h== =m=l!
== == =h== ==gh=!

```

Poor Henry

Thick in its glass
 The medicine stands;
 Poor Henry lifts
 Distracted hands;
 His round cheek wans
 In the candlelight,
 To smell that smell!
 To see that sight!

Finger and thumb
 Clinch his small nose,
 A gurgle, a gasp,
 And down it goes;
 Scowls Henry now;
 But mark his cheek,
 Sleek with the bloom
 Of health next week!

Walter de la Mare

Example 11:

```

=h= F**

H=w l=g= unto =h= ==y ***
Mu== l==l= =h==g= =pp==! -
= ===bud l=k= = f==h==b=d,
  =t= p==ckl= l=k= = =p==;

= d=wd==p l=k= = l=k==g-gl===,
  = h=== l=k= g=ld== w===;
-the smallest grain of mustard seed
    
```

The Fly

How large unto the tiny fly
 Must little things appear! -
 A rosebud like a featherbed,
 Its prickle like a spear;

A dewdrop like a looking-glass,
 A hair like golden wire;
 The smallest grain of mustard-seed
 As fierce as coals of fire;

A loaf of bread, a lofty hill;
 A wasp, a cruel leopard;
 And specks of salt as bright to see
 As lambkins to a shepherd.

Walter de la Mare

Example 12:

```

=h= *****

='d l=k= == b= = p*****,
  ==d =lw=y= == =h= =u=.
C=ll=g =u=, "====d ===d=="
  ==d ==k==g l==v= =f ===.
=h=v==g ==uck= == p==pl='= t===,
  ==d h=v==g =pl=d=d fu=;
=l=mm==g =ll =h= c=====g= d=====
  ==d l=k==g ==v==
    
```

The Porter

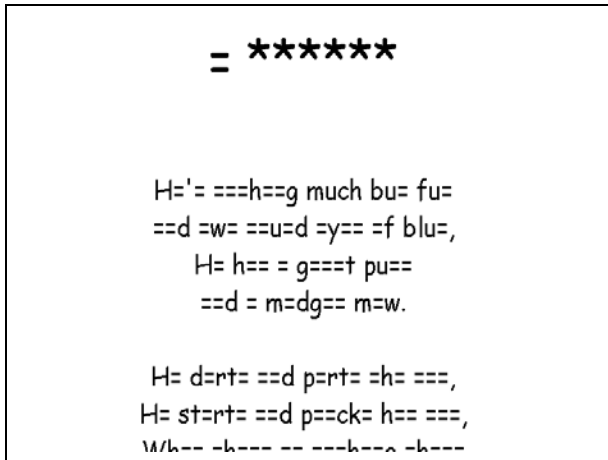
I'd like to be a porter,
 And always on the run.
 Calling out, "Stand aside!"
 And asking leave of none.
 Shoving trucks on people's toes,
 And having splendid fun;
 Slamming all the carriage doors
 And locking every one-
 And, when they asked to be let in,
 I'd say: "It can't be done."

But I wouldn't be a porter
 If the luggage weighed a ton.

Would you?

C. J. Dennis

Example 13:



A Kitten

He's nothing much but fur
 And two round eyes of blue,
 He has a giant purr
 And a midget mew.

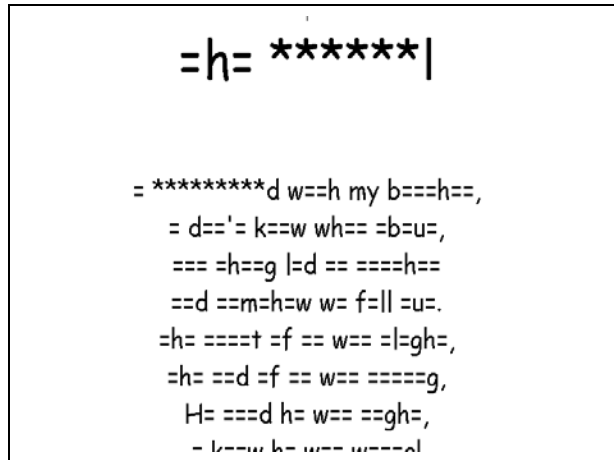
He darts and parts the air,
 He starts and pricks his ear,
 When there is nothing there
 For him to see and hear.

He runs around in rings,
 But why we cannot tell;
 With sideways leaps he springs
 At things invisible-

Then half-way through a leap
 His startled eyeballs close,
 And he drops off to sleep
 With one paw on his nose.

Eleanor Farjeon

Example 14:



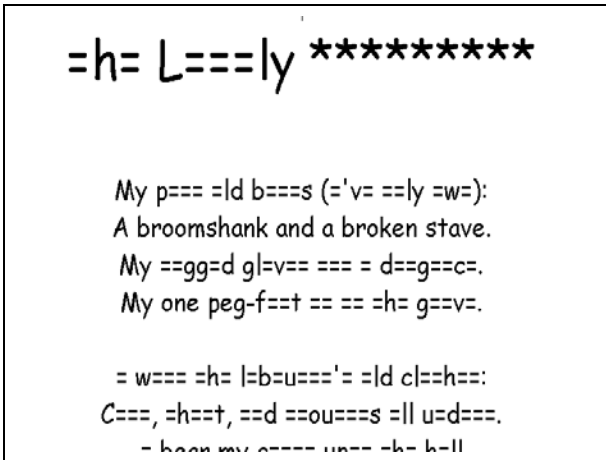
The Quarrel

I quarrelled with my brother,
 I don't know what about,
 One thing led to another
 And somehow we fell out.
 The start of it was slight,
 The end of it was strong,
 He said he was right,
 I knew he was wrong!

We hated one another.
 The afternoon turned black.
 Then suddenly my brother
 Thumped me on the back,
 And said, "Oh come along!
 We can't go on all night -
 I was in the wrong."
 So he was in the right.

Eleanor Farjeon

Example 17:



The Lonely Scarecrow

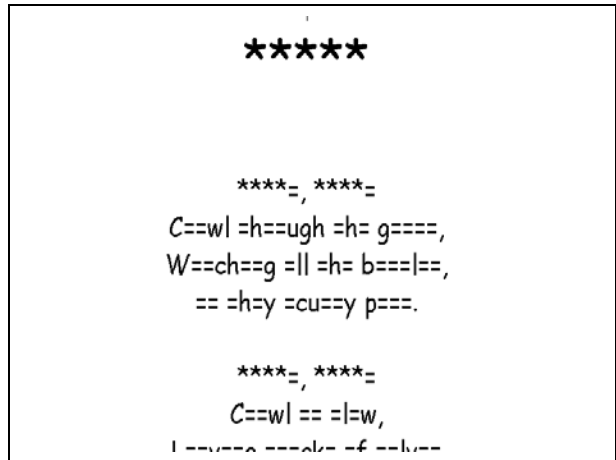
My poor old bones (I've only two):
 A broomshank and a broken stave.
 My ragged gloves are a disgrace.
 My one peg-foot is in the grave.

I wear the labourer's old clothes:
 Coat, shirt, and trousers all undone.
 I bear my cross upon the hill
 In rain and shine, in snow or sun.

I cannot help the way I look.
 My funny hat is full of hay.
 O wild birds, come and nest in me!
 Why do you always fly away?

James Kirkup

Example 18:



Slugs

Slugs, slugs
 Crawl through the grass,
 Watching all the beetles,
 As they scurry past.

Slugs, slugs
 Crawl so slow,
 Leaving tracks of silver
 Wherever they go.

Slugs, slugs
 Crawl along the wall,
 Popping little horns out,
 Make no sound at all.

John Kitching

Example 19:

= B*k***

=h=== '= g==v=y==d d=w= =u= s=====,
 Bu= =='= ==t f== pu=====g p==pl= ==;
 =h= b=d=== =h== =h=y bu=y h====
 === m=d= =f =r=n ==d =====l ==d ==n.

=h= p==pl= c=m= ==d l==v= =h=== w==ck=
 F== c=u=ch==g == =h= g===== j=w=
 =f = g===== hu=g=y c==m=ch===,
 =h== l=v== == b=nn===, wh==l= ==d d=====.

Car Breakers

There's a graveyard down our street,
 But it's not for putting people in;
 The bodies that they bury here
 Are made of iron and steel and tin.

The people come and leave their wrecks
 For crunching in the giant jaws
 Of a great hungry car-machine,
 That lives on bonnets, wheels and doors.

When I pass by the yard at night,
 I sometimes think I hear the sound
 Of ghostly horns that moan and whine,
 Upon the metal-graveyard mound.

Marion Lines

Example 20:

=h= *****' * B==w

Hubbl= bubb|=, == =h= d=ubl=,
 C==k==g p==, ==r up ==m= ==ubl=.

==== my p==
 =h=== ==w mu== g=
 L=g =f l=mb
 ==d g===== f==g' = ==,

The Witch's Brew

Hubble bubble, at the double,
 Cooking pot, stir up some trouble.

Into my pot
 There now must go
 Leg of lamb
 And green frog's toe,

Old man's socks,
 And dirty jeans,
 A rotten egg
 And cold baked beans.

Hubble bubble, at the double,
 Cooking pot stir up some trouble.

One dead fly
 And a wild wasp's sting,
 The eye of a sheep
 And the heart of a king;

A stolen jewel
 And mouldy salt,
 And, for good flavour,
 A jar of malt.

Hubble bubble, at the double,
 Cooking pot, stir up some trouble.

Wing of bird
 And head of mouse.
 Screams and howls
 From haunted house.

And don't forget
 The pint of blood,
 The sardine tin,
 The clod of mud.

Hubble bubble, at the double,
 Cooking pot, stir up some trouble.

Wes Magee

Example 21:

****m =h=v=l

=h= d=====u== =r= n== =ll d==d.
 = ==w === =ai== === =r=n h==d
 ==d w==ch m= w=lk==g d=w= =h= ===d
 B=y==d =u= h=u== ==d=y.
 === j=w= w=== d==pp==g w==h = l==d
 =f ===h ==d g===== =h== == h=d cr=pp=d.
 == mu== h=v= h===d m= wh=== = ===pp=d,
 S=====d wh===== steam my way

Steam Shovel

The dinosaurs are not all dead.
 I saw one raise its iron head
 And watch me walking down the road
 Beyond our house today.
 Its jaws were dripping with a load
 Of earth and grass that it had cropped.
 It must have heard me where I stopped,
 Snorted white steam my way,
 And stretched its long neck out to see,
 And chewed, and grinned quite amiably.

Charles Malam

Example 22:

W***** M*****

W***** == =h= k==g =f =h=wm==,
 =u=====g =r== ==ump= =====w m==
 ==d h=u=== =nt= b====hd=y c=k==
 ==d =p====d==g =ug== =v== l=k==.
 =m===h ==d cl=== ==d f====y wh===,
 =h= w==ld l=k= g==d ==ugh == b===.
 =h=='= =h= ===== == b= y=u=g,
 C=====d wh===== steam my way

Winter Morning

Winter is the king of showmen,
 Turning tree stumps into snow men
 And houses into birthday cakes
 And spreading sugar over lakes.
 Smooth and clean and frosty white,
 The world looks good enough to bite.
 That's the season to be young,
 Catching snowflakes on your tongue.

Snow is snowy when it's snowing,
 I'm sorry it's slushy when it's going.

Ogden Nash

Example 23:

***** D=y=
 B====g air
 W==d= bl=w
 C==y =====
 U=d== ===w

Winter Days

Biting air
 Winds blow
 City streets
 Under snow

Noses red
 Lips sore
 Runny eyes
 Hands raw

Chimneys smoke
 Cars crawl
 Piled snow
 On garden wall

Slush in gutters
 Ice in lanes
 Frosty patterns
 On window panes

Morning call
 Lift up your head
 Nipped by Winter
 Stay in bed

Gareth Owen

Example 24:

F*****=
 =h=y r=== l=k= =udd== f===y fl=w===
 =h== bu=== up== =h= ==gh=
 =h== f=ll == ====h == bu===== =h=w===
 =f c==m===, blu= ==d wh===
 L=k= bud= === w==d==ful == ==m=
 ==ch m===cl= u=f=ld=
 ==d C==h===== wh==l= h==== == fl==

Fireworks

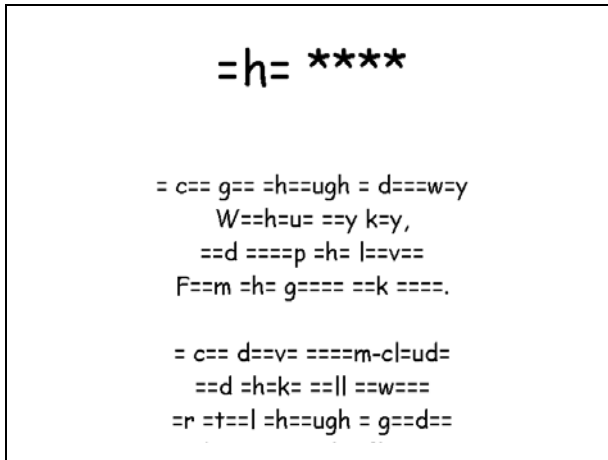
They rise like sudden fiery flowers
 That burst upon the night,
 Then fall to earth in burning showers
 Of crimson, blue and white.

Like buds too wonderful to name,
 Each miracle unfolds,
 And Catherine-wheels begin to flame
 Like whirling marigolds.

Rockets and roman-candles make
 An orchard of the sky,
 Where magic trees their petals shake
 Upon each gazing eye.

James Reeves

Example 25:



The Wind

I can get through a doorway
 Without any key,
 And strip the leaves
 From the great oak tree.

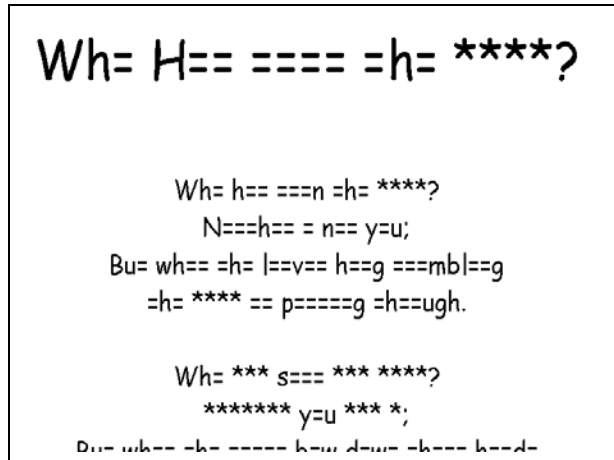
I can drive storm-clouds
 And shake tall towers
 Or steal through a garden
 And not wake the flowers.

Seas I can move
 And ships I can sink;
 I can carry a house-top
 Or the scent of a pink.

When I am angry
 I can rave and riot;
 When I am spent,
 I lie quiet as quiet.

James Reeves

Example 26:



Who Has Seen The wind?

Who has seen the wind?
 Neither I nor you;
 But when the leaves hang trembling
 The wind is passing through.

Who has seen the wind?
 Neither you nor I;
 But when the trees bow down their heads
 The wind is passing by.

Christina Rossetti

Example 27:

= ***** , = *** , = *****

C=== pu==.

L=====.

=wl= h===.

B===== sn===.

C*****+* creak.

***** =au=k

I Speak, I Say, I Talk

Cats purr.
 Lions roar.
 Owls hoot.
 Bears snore.
 Crickets creak.
 Mice squeak.
 Sheep baa.
 But I SPEAK!

Monkeys chatter.
 Cows moo.
 Ducks quack.
 Doves coo.
 Pigs squeal.
 Horses neigh.
 Chickens cluck.
 But I SAY!

Flies hum.
 Dogs growl.
 Bats screech.
 Coyotes howl.
 Frogs croak.
 Parrots squawk.
 Bees buzz.
 But I TALK!

Arnold L. Shapiro

Example 28:

B** in =*****

= w***** = g== up == ==gh=
 ==d d=== by y=ll=w c==dl= l=gh=;
 == =***** , qu=== =h= ==h== w=y,
 = h=v= == g= == b=d by ***.

= h=v= == g= == b=d ==d ==
 =h= b==d= ==ll h=pp==g o= =h= ===
 =h== =h= ==w= up ==pl='= f==

Bed in Summer

In winter I get up at night
 And dress by yellow candle light;
 In summer, quite the other way,
 I have to go to bed by day.

I have to go to bed and see
 The birds still hopping on the tree.
 Or hear the grown-up people's feet
 Still going past me in the street.

And does it not seem hard to you,
 When all the sky is clear and blue,
 And I should like so much to play,
 To have to go to bed by day?

Robert Louis Stevenson

Example 29:

```

=h= *****g F*****n
  == =h= P==k

Wh== = cl=mb up
  == g== = ***** ,
  == d==== '= w==k
=h= w=y y=u'd =h==k.
    
```

The Drinking Fountain In The Park

When I climb up
 To get a drink,
 It doesn't work
 The way you'd think.

I turn it up:
 The water goes
 And hits me right
 Upon the nose.

I turn it down
 To make it small
 And don't get any
 Drink at all.

Marchette Chute

Example 30:

```

*****

=u= =f =h= p=p== b=g
C=m== =h= h== b====h =f =h= *****
==d = =h=ll bl=w == =h=m
== ==p =h=m bu====g my l=p=.

B=f=== = l==v= =h= c=u====
=h= w=m== =h=k==
-----f----- -- -h-w
    
```

Chips

Out of the paper bag
 Comes the hot breath of the chips
 And I shall blow on them
 To stop them burning my lips.

Before I leave the counter
 The woman shakes
 Raindrops of vinegar on them
 And salty white flakes.

Outside, the frosty pavements
 Are slippery as a slide
 But the chips and I feel
 Warm and good inside.

Stanley Cook

Example 31:

```

      =v==h===d
In =h= *****

      == =h= *****
      =ft== =h= aimless
      Ch===== =f =h= pl====,
      =h= mu=mu===g= =f =h= g==,
      =h= chuckl= =f =h= w===== p=p==,
      --d -h= -h=-- -h=--
    
```

Overheard In the kitchen

In the kitchen
 After the aimless
 Chatter of the plates,
 The murmurings of the gas,
 The chuckle of the water pipes,
 And the sharp exchanges
 Of knives, forks and spoons,
 Comes the serious quiet,
 When the sink slowly clears its throat
 And you can hear the occasional rumble
 Of the refrigerator's tummy
 As it digests the cold.

John Cotton

Example 32:

```

      |
      D=== f==

      =ld Ben Bailey
      H='= b=== ==d d===
      F== = =m=ll b==w= b*****
      W==h h== l==g ***.
    
```

Done For

Old Ben Bailey
 He's been and done
 For a small brown bunny
 With his long gun.

Glazed are the eyes
 That stared so clear,
 And no sound stirs
 In that hairy ear.

What once was beautiful
 Now breathes not,
 Bound for Ben Bailey's
 Smoking pot.

Walter de la Mare

Example 33:

"P|===== == ==m=mb=="

H=== =m =
 = p=== =ld ***;
 L=g= == = b==f===,
 H==d == =h= ==**;
 Shoeless my toes

"Please to remember"

Here am I
 A poor old Guy:
 Legs in a bonfire,
 Head in the sky;

Shoeless my toes,
 Wild stars behind,
 Smoke in my nose,
 And my eye-peeps blind;

Old hat, old straw,
 In this disgrace;
 While the wildfire gleams
 On a mask for face.

Ay, all I am made of
 Only trash is;
 And soon, soon,
 Will be dust and ashes.

Walter de la Mare

Example 34:

====d=

=h= ====d= ==w=d -
 F== w==k= u===== -
 H=v= pu=h=d up pygmy
 =h===== =f g=====;
 So frail y=u'd =h==k
 =h= =====<t <t====

Seeds

The seeds I sowed -
 For weeks unseen -
 Have pushed up pygmy
 Shoots of green;
 So frail you'd think
 The tiniest stone
 Would never let
 A glimpse be shown.
 But no; a pebble
 Near them lies,
 At least a cherry-stone
 In size,
 Which that mere sprout
 Has heaved away,
 To bask in sunshine,
 See the day.

Walter de la Mare

Example 35:

```

=h= *****

='d l=k= == b= = b*****,
==d l===n t= =h=v= ==d cl=p,
C=ll==g =u=, '==x= pl====!'
==d p=ck====g my ==p.
=ll d=y y=u'd h=== my =c=====
G==== '====n ====n ====n!'
    
```

The Barber

I'd like to be a barber,
 And learn to shave and clip,
 Calling out, 'Next please!'
 And pocketing my tip.
 All day you'd hear my scissors
 Going, 'Snip,Snip, Snip!'
 I'd lather people's faces,
 And their noses I would grip
 While I shaved them all
 Most carefully along the upper lip.

But I'd hate to be a barber
 If the razor was to slip.

Wouldn't you?

C. J. Dennis

Example 36:

```

M*****

== ==gh=
wh== ='m =uck=d ==gh= == b=d
y=u wh=== ==d d=v=
===u=d my h==d.
Y=u w=lk
==d st=lk m=
up =h= =h===
w=h ==ak l=a
    
```

Mosquito

At night
 when I'm tucked tight in bed
 you whine and dive
 around my head.
 You walk
 and stalk me
 up the sheet
 with stick legs
 bent up into feet.

There isn't any way you please
 with elbows
 where you should have knees.

And here's another horrid thing:

You've got a sting!

Peggy Dunstan

Example 37:

B****m*

F=v= m==u===, f=v= m==u=== m===, pl====!
 L== m= ==y f=v= m==u=== m====!
 C=='= = ju== f====h =h= c=====
 ='m bu=ld==g h==== == =h= fl===?
 C=='= = ju== f====h =h= =====
 ='m ===d==g h==== == my b==k?
 C=='= = ju== f====h =h=s bead-ch====?
 -- -l==== -- f====-k-d l--l!

Bedtime

Five minutes, five minutes more, please!
 Let me stay five minutes more!
 Can't I just finish the castle
 I'm building here on the floor?
 Can't I just finish the story
 I'm reading here in my book?
 Can't I just finish this bead-chain?
 It almost is finished, look!
 Can't I just finish this game, please?
 When a game's once begun
 It's a pity never to find out
 Whether you've lost or won.
 Can't I just stay five minutes?
 Well, can't I stay just four?
 Three minutes, then? Two minutes?
 Can't I stay one minute more?

Eleanor Farjeon

Example 38:

= =h==k ****
 === rather ==c=:

=h==== ===l= === l==g,
 =h==== f=c== =m=ll,
 =h=v h=v==='= ==v

Mice

I think mice
 Are rather nice:

Their tails are long,
 Their faces small,
 They haven't any
 Chins at all.
 Their ears are pink,
 Their teeth are white,
 They run about
 The house at night.
 They nibble things
 They shouldn't touch,
 And no one seems
 To like them much.

But I think mice
 Are nice.

Rose Fyleman

Example 39:

Wh== D=d = D****?
 Wh== d=d = ****m? = d= == k==w-
 =h= f==gm==== fly l=k= chaff.
 Y==, =====ng=, my m==d w== ==ckl=d ==
 = c===== h=lp bu= l=ugh.
 Pull =h= cu===== cl=== =g===,
 Tuck m= g====dly ==;
 Must = world of wonder wane

What Did I Dream?

What did I dream? I do not know-
 The fragments fly like chaff.
 Yet, strange, my mind was tickled so
 I cannot help but laugh.

Pull the curtains close again,
 Tuck me grandly in;
 Must a world of wonder wane
 Because birds begin

Complaining in a fretful tone,
 Rousing me from sleep:
 The finest entertainment known,
 And given rag-cheap?

Robert Graves

Example 40:

=h= ****
 D== '= m=v!
 D== '= ==uch!
 D== '= =p==k!
 D= y=u ===:
 = bl=c kb==d' = ====
 == =h= h=lly =====?

The Nest

Don't move!
 Don't touch!
 Don't speak!
 Do you see:
 A blackbird's nest
 In the holly tree?

Look very carefully
 In between
 Last year's prickle
 And this year's green...

Timid and brown,
 The mother bird
 Listens, and watches.
 Has she heard?

Whisper! Whisper!
 Do you see?
 A blackbird's nest
 In a holly tree?

Jean Kenward

Example 41:

=** G****y!

W= h=v= ====mbly =v=y d=y
 ====mbly == =h= h=ll
 ==d =v=y d=y (or so it seems)
 =h= H==d, wh='= =e= f=== =ll
 (== == == ==m=) h== l=== == =y
 =b=u= =h= w=====g == =h= w=ll.
 ==d (== == ==m=) ju== =v=y d=y
 U= l=k= == w= w=h w=h=l-d =v=

Not Guilty!

We have assembly every day
 Assembly in the hall
 And every day (or so it seems)
 The Head, who's ten feet tall
 (Or so it seems) has lots to say
 about the writing on the wall.
 And (so it seems) just every day
 He looks at me with marbled eye
 And makes me feel I wrote it all.
 I go quite red from head to foot
 (Or so it seems) and try to stare
 Right back at him. "How do you dare,"
 I want to shout, "to make me feel
 I wrote that stuff? I'm more the type
 Who'd look for rags to wipe
 It off!" (or so it seems).

John Kitching

Example 42:

F*****

= h=v= w=====d w==h = l==g ==d
 ==d =udd==ly pull=d = g=ld==d-g=====sh,
 lucent **** f==m b=l=w,
 ==d h=d h=m fly l=k= = halo ==u=d my h==d,
 Lu=g==g =n =h= == =n =h= l===.
 U=h=k=d h== g=wp==g, w==r-horny m=u=h,
 ==d ==n h== h==r==-ilted =v=

Fishing

I have waited with a long rod
 And suddenly pulled a gold-and-greenish,
 lucent fish from below,
 And had him fly like a halo round my
 head,
 Lunging in the air on the line.
 Unhooked his gawping, water-horny
 mouth,
 And seen his horror-tilted eye,
 His red-gold, water-precious,
 mirror-flat, bright eye;
 And felt him beat in my hand,
 with his mucous, leaping life-throb.

D H Lawrence

Example 43:

Nooligan

='m = ==|=g==
 d== '= g=v= = ====
 =n ou= cl===
 ='m =h= b===
 (w=ll, == =f =h=m)

Nooligan

I'm a nooligan
 don't give a toss
 in our class
 I'm the boss
 (well, one of them)

I'm a nooligan
 got a nard 'ead
 step out of line
 and you're dead
 (well, bleedin)

I'm a nooligan
 I spray me name
 all over town
 football's me game
 (well, watchin)

I'm a nooligan
 violence is fun
 gonna be a nassassin
 or a nired gun
 (well, a soldier)

Roger McGough

Example 44:

=h= p*=**

H=== =h= =umbl=
 =h, h=== =h= c===h!
 =h= g===t ===s =umbl=
 =h= =t===g b=ugh= =m==h!

M== w==h ==w=

The Pines

Hear the rumble,
 Oh, hear the crash!
 The great trees tumble.
 The strong boughs smash!

Men with saws
 Are cutting the pines
 That marched like soldiers
 In straight green lines.

Seventy years
 Have made them tall.
 It takes ten minutes
 To make them fall.

But breaking free
 With never a care,
 The pine cones leap
 Through the clear, bright air.

Margaret Mahy

Example 45:

=h= My====y C====u==s

=h=y dw=ll == = pl====

=== f== f==m =h= =u=.

==m= fly =h==ugh =h= =ky,

Wh=l= ==h=== ju== =u=.

==m= h=v= h=a h=sd=

The Mystery Creatures

They dwell on a planet
Not far from the Sun.
Some fly through the sky,
While others just run.

Some have big heads
Which are hairless as tin,
While others have hair
Which sprouts from their chin.

They dig food from dirt,
And they gobble dead meat.
Their young squeal like pigs
If you tickle their feet.

They slurp, burp and grunt
(When their manners are bad)
But their eyes become waterfalls
When they feel sad.

Well, who are these creatures?
Can't you guess who?
The answer is easy:
It's me and it's you!

Wes Magee

Example 46:

= ==wly-b=== C***

= ==wly-b=== c***

== l=k= =v==-b=k=d b===d

====m==g u=d== = c=ll=ph=== c=v==.

=h= c=w cu==

=h=s =h==v c==t

A Newly-born Calf

A newly-born calf
is like oven-baked bread
steaming under a cellophane cover.

The cow cuts
this shiny coat,
as a child would
lick a toffee,
with a tongue as pink as
the sole of a foot.

The calf sways on legs
filled with jelly and custard
instead of bone and marrow;
and it totters to suck the teats
of its mother's udder.

Oswald Mtshali

Example 47:

**** U*

Wh== '= w===g w==h =h= ===d?
 Why =ll =h== hu=h?
 =h=y'v= g=v== == an =====h===c
 == =h= lu=ch h=u= =u=h.
 =h=v'v= =h=v=d =ff =h= ===m=c

Road Up

What's wrong with the road?
 Why all this hush?
 They've given it an anaesthetic
 In the lunch hour rush.

They've shaved off the tarmac
 With a pneumatic drill,
 And bandaged the traffic
 To a dead standstill.

Surgeons in shirt-sleeves
 Bend over the patient,
 Ready to perform
 A major operation.

Don't dare sneeze!
 Don't dare shout!
 The road is having
 Its appendix out.

Norman Nicholson

Example 48:

F***

H==d ==d bl=ck == my h=m=,
 H==d == = ==ck ==d bl=ck == ==gh=.
 Bu= =c==l=t ==d g=ld =m =,
 D=l=c===, w==m ==d b==gh=.

F== l==n v===== = l==

Fire

Hard and black is my home,
 Hard as a rock and black as night.
 But scarlet and gold am I,
 Delicate, warm and bright.

For long years I lie,
 A prisoner in the dark,
 But at last I break my fetters
 In a rush of flame and spark.

First a tree and then a rock
 Is the house where I sleep.
 Let out, like a demon
 I crackle and hiss and leap.

James Reeves

Example 49:

*****y =h= ==d= c===p= up =h= ==d,
 *****y =h= =h=d=w= c==== =h= l==d.
 ***** =h= c==+h==== pull= h== m=l=
 ***** =h= =ld m== mou=== =h= st=l=

 ***** =h= h==d= m=v= ==u=d =h= *****,
 ***** =h= d=w d==== on =h= dock.
 **** in =h= ----! h== *****-t -f ***

Slowly

Slowly the tide creeps up the sand,
 Slowly the shadows cross the land.
 Slowly the cart-horse pulls his mile,
 Slowly the old man mounts the stile.

Slowly the hands move round the clock,
 Slowly the dew dries on the dock.
 Slow is the snail - but slowest of all
 The green moss spreads on the old brick wall.

James Reeves

Example 50:

=h= ***

By d=y =h= *** is cousin to =h= *****.
 H= l=k== =h= ====c =f == age==g h=u==.

 H== f==g=== m=k= = h== =b=u= h== h==d.
 H== pul==-b=== =s s= =l=w w= =h==k h=m d==d.

 H= l==p= == c==zy f=gu=== h=lf =h= ==gh=
 -----h= -----h= f=at =h= c=--- l*****

The Bat

By day the bat is cousin to the mouse.
 He likes the attic of an ageing house.

His fingers make a hat about his head.
 His pulse-beat is so slow we think him dead.

He loops in crazy figures half the night
 Among the trees that face the corner light.

But when he brushes up against a screen,
 We are afraid of what our eyes have seen:

For something is amiss and out of place
 When mice with wings can wear a human face.

Theodore Roethke

Example 51:

M=== T*****

M=== ==bb|= == my *****; wh===
 == d=y ==d bl=ck == ==gh=.

=h= m=v== in l===| gu==s ==d b===z==,
 =h==p ==d =udd== as = =====z= ==.

=t hu=====g ==bb|= h== == m==ch.
 U== = l=k= == == k== =ck

Miss Tibbles

Miss Tibbles is my kitten; white
 As day and black as night.

She moves in little gusts and breezes,
 Sharp and sudden as a sneeze is.

At hunting Tibbles has no match.
 How I like to see her catch

Moth or beetle, two a penny,
 And feast until there isn't any!

Or, if they 'scape her, see her eyes
 Grow big as saucers with surprise.

Sometimes I hold her calm, unwild,
 As gentle as a sleeping child,

And wonder as she lies, a fur ring,
 Curled upon my lap, unstirring,
 Is it me or Tibbles purring?

Ian Serrailier

Example 52:

=h= ===g =f =h= *****

W=h =n=r= ==d p==t =h= ==g=== d==gg=d
 =h= h==vy =====n uph=ll,
 ==d g==p=d =h=== w==d= the while =h= puff=d
 ==d l=b=u==d w==h = w=ll:

"= =h=k - = c== - = =h=k - = c==,
 ='v= g== - == ==ch - =h= ==p;
 -'m === = == = will = =h==

The Song of the Engine

With snort and pant the engine dragged
 The heavy train uphill,
 And gasped these words the while she
 puffed
 And laboured with a will:

"I think - I can - I think - I can,
 I've got - to reach - the top;
 I'm sure - I can - I will - get there,
 I sim - ply must - not stop!"

At last the top was reached and passed,
 And then, how changed the song!
 Unbounded was the engine's joy,
 As she rapidly sped along!

"I knew I could do it, I knew I could win,
 Oh, clickety clackety clack!
 And now for a roaring rushing race
 Down my smooth and shining track!"

H. Worsley-Benison

Index of first lines	Page	Example No.
A Christmas Song	8	01
A Hallowe'en Pumpkin	9	03
A Kitten	14	13
A Newly-born Calf	30	46
All but blind	11	08
Bed in Summer	21	28
Bedtime	26	37
Black Dot	15	16
Car Breakers	17	19
Chips	22	30
D Day	11	07
Do you or don't you?	8	02
Done For	23	32
Ferret	9	04
Fire	31	48
Fireworks	19	24
Fishing	28	42
Fog in November	10	06
I saw a jolly hunter	10	05
I Speak, I Say, I Talk	21	27
Mice	26	38
Miss T.	12	09
Miss Tibbles	33	51
Mosquito	25	36
Nooligan	29	43
Not Guilty!	28	41
October	15	15
Overheard In the kitchen	23	31
"Please to remember"	24	33
Poor Henry	12	10
Road Up	31	47
Seeds	24	34
Slowly	32	49

Slugs	16	18
Steam Shovel	18	21
The Barber	25	35
The Bat	32	50
The Drinking Fountain In The Park	22	29
The Fly	13	11
The Lonely Scarecrow	16	17
The Mystery Creatures	30	45
The Nest	27	40
The Pines	29	44
The Porter	13	12
The Quarrel	14	14
The Song of the Engine	33	52
The Wind	20	25
The Witch's Brew	17	20
What Did I Dream?	27	39
Who Has Seen The wind?	20	26
Winter Days	19	23
Winter Morning	18	22

Copyright acknowledgements

'A Hallowe'en Pumpkin' © Dorothy Aldis reprinted by permission of Unwin Hyman Ltd from *A Calendar of Poems*.

'Ferret' © Keith Bosley reprinted by permission of the author.

'I saw a jolly hunter' © Charles Causley reprinted by permission of David Higham Associates Ltd from *Figgie Hobbin* published by Macmillan Publishers Ltd.

'Fog in November' by Leonard Clark reprinted by permission of the Literary Executor of Leonard Clark, deceased, from *Four Seasons* published by Dobson Books Ltd.

'D Day' © Stanley Cook reprinted by permission of the author from *A Third Poetry Book* published by Oxford University Press.

'All but blind', 'Miss T.', 'Poor Henry', 'The Fly', 'Done For', 'Please to remember' and 'Seeds' by J Walter de la Mare reprinted by permission of the literary trustees of Walter de la Mare and The Society of Authors as their representative.

'The Porter' and 'The Barber' © C J Dennis reprinted by permission of Angus & Robertson (UK) from *A Book for Kids*.

'A Kitten', 'The Quarrel' and 'Bedtime' © Eleanor Farjeon reprinted by permission of David Higham Associates Ltd from *Silver, Sand and Snow* published by Michael Joseph Ltd.

'October' and 'Mice' by Rose Fyleman reprinted by permission of The Society of Authors as the literary representative of the Estate of Rose Fyleman.

'Black Dot' © Libby Houston reprinted by permission of the author from *Of Caterpillars, Cats and Cattle* published by Viking Kestrel.

'The Lonely Scarecrow' © James Kirkup reprinted by permission of the author from *Refusal to Conform* published by Oxford University Press.

'Slugs' by John Kitching reprinted by permission of Trevor Dickinson from *Hi-Ran-Ho* published by Longman Youngman Books.

'Car Breakers' © Marion Lines reprinted by permission of Franklin Watts Books from *Tower Blocks*.

'The Witch's Brew' © Wes Magee reprinted by permission of the author from *A Calendar of Poems* published by Bell & Hyman Ltd (now Unwin Hyman Ltd).

'Steam Shovel' © 1930, © 1958 Charles Malam reprinted by permission of Henry Holt & Co Inc from *Upper Pasture*.

'Winter Morning' © 1962 Ogden Nash reprinted by permission of Curtis Brown Ltd from *The New Nutcracker Suite* published by Little, Brown & Co.

'Winter Days' © 1971 Gareth Owen reprinted by permission of Rogers, Coleridge & White Ltd from *Wordscapes* published by Oxford University Press.

'Fireworks', 'The Wind', 'Fire' and 'Slowly' by James Reeves reprinted by permission of the James Reeves Estate from *The Wandering Moon and Other Poems* published by Puffin Books.

'The Drinking Fountain In The Park' © 1957 © P Dutton Inc © renewed 1985 by Marchette Chute reprinted by permission of Mary Chute Smith from *Around and About* by Marchette Chute.

'Chips' © Stanley Cook reprinted by permission of the author from *Come Along: Poems for Younger Children*.

'Overheard In the kitchen' © John Cotton reprinted by permission of the author from *The Crystal Zoo* published by Oxford University Press.

'Mosquito' © Peggy Dunstan reprinted by permission of Hodder & Stoughton Ltd from *In and Out the Windows*.

'What Did I Dream?' by Robert Graves reprinted by permission of A P Watt Ltd on behalf of the executors of the estate of Robert Graves from *Collected Poems 1975* published by Cassell plc.

'The Nest' © Jean Kenward reprinted by permission of the author from *A Calendar of Poems* published by Bell & Hyman Ltd (now Unwin Hyman Ltd).

'Not Guilty!' by John Kitching reprinted by permission of Trevor Dickinson from *A Third Poetry Book* published by Oxford University Press.

'Nooligan' © Roger McGough reprinted by permission of the Peters Fraser & Dunlop Group Ltd from *You Tell Me* published by Kestrel Books.

'The Pines' © Margaret Mahy reprinted by permission of J M Dent & Sons Ltd from *The First Margaret Mahy Story Book*.

'The Mystery Creatures' © Wes Magee reprinted by permission of the author from *A Third Poetry Book* published by Oxford University Press.

'A Newly-born Calf' © Mbuyiseni Oswald Mtshali 1971 reproduced from *Sounds of a Cowhide Drum* by permission of Oxford University Press.

'Road Up' © Norman Nicholson reprinted by permission of David Higham Associates Ltd from *The Candyfloss Tree*.

'The Bat' © Theodore Roethke reprinted by permission of Faber & Faber Ltd from *The Collected Poems of Theodore Roethke*.

'Miss Tibbles' © Ian Seraillier reprinted by permission of the author from *The Tale of the Monster Horse* published by Oxford University Press.

'The Song of the Engine' © H Worsley-Benison reprinted by permission of Unwin Hyman Ltd from *The Book of 1000 Poems*.

The publishers regret they have been unable to trace Arnold L Shapiro, the author of 'I speak, I say, I talk,' which appears on page 21.

2Simple and The IT Learning Exchange would like to thank Bob Moy for selecting the poetry in this collection and for starring and headstarting the texts on the disc.